



MIND

FINDING BALANCE & UNDERSTANDING THE MIND

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*"Yoga finally brought me
the Me Time that I had
lacked since childhood."
-Alisa Artamonova*

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2019 AWP CONFERENCE & BOOKFAIR
PROGRAM SCHEDULE



FINDING BALANCE & UNDERSTANDING THE MIND

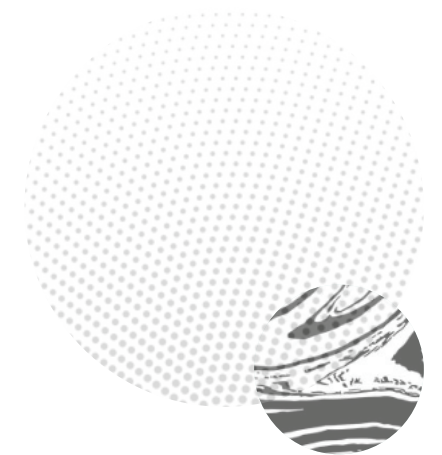
Oregon State University LaSells Stewart Center

Contents

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BREAKOUT SESSIONS

- 6** 9:00 AM – 10:15 AM
- 10** 10:30 AM – 11:45 AM
- 14** 12:00 PM – 1:15 PM
- 18** 1:30 PM – 2:45 PM
- 22** 3:00 PM – 4:15 PM
- 26** 4:30 PM – 5:45 PM



EVENTS | ARTICLES | SPONSORS

- 4** All day Events
- 30** 7:00 PM – 12:00 AM Events
- 31** 6:00 PM – 7:00 PM Featured Speaker | *Alisa Artamonova*
- 32** Featured Article
- 38** Sponsors: OSU & Powell's Books



All Day Events

8:00 AM TO 5:00 PM

Registration Area, Tampa Convention Center, Second Floor

Conference Registration, Sponsored by Saint Leo University Master of Arts in Creative Writing

Attendees who have registered in advance, or who have yet to purchase a registration, may secure their registration materials in AWP's registration area located in West Registration of the Tampa Convention Center, Level Two. Please consult the bookfair map in the conference planner for location details. Students must present a valid student ID to check-in or register at our student rate. Seniors must present a valid ID to register at our senior rate. A \$50 fee will be charged for all replacement badges.

Author Portraits by Adrienne Mathiowetz Photography

Room 34, Tampa Convention Center, Fourth Floor

Stop being embarrassed of your author photo! A great portrait is not only flattering, but actively invites your audience to get to know you and your work. Returning for a second year at AWP, photographer Adrienne Mathiowetz will be offering twenty-minute studio sessions on site. See your proof gallery of images immediately; any portrait you choose will be fully processed and digitally delivered in high res for \$75. (Conference discount: sessions usually priced at \$300.) Put your best face forward on websites, book covers, social media, and published interviews. Advanced sign-up required at <https://am-photography.ticketleap.com/awp18/>

8:00 AM TO 5:30 PM

Lactation Room

Room 33, Tampa Convention Center, Fourth Floor

The Lactation Room is located in room 33 of the Tampa Convention Center. To access the Lactation Room, please see the AWP Help Desk to obtain the key. For reasons of privacy and security, access to the lactation room is granted with permission by AWP only.

Dickinson Quiet Space

Room 31 & 32, Tampa Convention Center, Fourth Floor

A dedicated quiet space for you to collect your thoughts, unwind, and escape the literary commotion. Please consult the map in the conference planner for detailed location.

*“There is a solitude of space,
A solitude of sea,
A solitude of death, but these
Society shall be,
Compared with that profounder site,
That polar privacy,
A Soul admitted to Itself: Finite Infinity.”*

—Emily Dickinson

8:30 AM TO 5:00 PM

Bookfair Concessions, Bar, & Lounge

AWP Bookfair, Exhibit Hall, Tampa Convention Center, Third Floor

Breakfast and lunch concessions are available inside the Exhibit Hall in the Tampa Convention Center. Cash, debit, and credit cards are accepted at all food and beverage locations. Please consult the maps in the conference planner or mobile app for location details.

9:00 AM TO 5:00 PM

AWP Bookfair

AWP Bookfair, Exhibit Hall, Tampa Convention Center, Third Floor

With more than 800 literary exhibitors, the AWP bookfair is the largest of its kind. A great way to meet authors, critics, and peers, the bookfair also provides excellent opportunities to find information about many literary magazines, presses, and organizations. Please consult the bookfair map in the printed conference planner or AWP mobile app for location details.

Sponsored by Wilkes University Low-Residency MA/MFA in Creative Writing

Writer to Writer Mentorship Program Booth

AWP Booth 834, Exhibit Hall, Tampa Convention Center, Third Floor

AWP's Writer to Writer Mentorship Program matches new writers with published authors for a three-month series on the writing life. Now in its fourth year, Writer to Writer is open to all members, but we particularly encourage applications from those writers who have never been associated with an MFA program and those writing from regions, backgrounds, and cultures that are typically underrepresented in the literary world. To learn more, visit AWP's Bookfair booth, where you will be able to talk with past program mentors and mentees. Diane Zinna, the program's director, will also be there to answer your questions.

Traveling Stanzas Interactive Exhibit

Room 2, Tampa Convention Center, First Floor

With support from the John S. and James L. Knight Foundation, the Wick Poetry Center's Traveling Stanzas interactive exhibit allows users to browse poems and videos from the refugee and immigrant community in Akron, OH. Through Emerge,™ the Center's app, users contribute their own stanza to an AWP Community Poem around socially relevant themes. Traveling Stanzas celebrates the diverse cultural identity of our democracy and engages AWP participants in a national civic dialogue through the intimate and inclusive voice of poetry.

Visit www.travelingstanzas.com

9:00 AM
10:15 AM**THE MENTOR/MENTEE
RELATIONSHIP FOR
CREATIVE WRITERS***Doug Ramspeck, Amina Gautier,
Benjamin Ludwig, Christine Sneed, Amy Wallen*

Writers often point to the value of mentors, yet establishing effective mentoring relationships requires overcoming seeming contradictions. Is the mentor a peer or an authority, an advocate or a teacher, an ally or a gatekeeper? Panelists explore the problematic power structures inherent in these connections, looking at mentoring theory as it relates to teaching, to AWP's Writer to Writer program, to writing centers, and to opportunities for finding mentors and becoming mentors.

*Grand Salon A, Marriott Waterside,
Second Floor***BEYOND QUEUES AND FEES: Poetry
Books Outside the Contest Model***Rachel Mennies, Dan Brady, Katie Hoerth,
Diane Lockward, Marcos Martínez*

As it becomes increasingly common for poets to spend hundreds of dollars in contest submission fees, and as the numbers climb for manuscript submissions, this panel—comprised of five university and small-press editors who publish outside the contest model—will discuss our submission, funding, and publication approaches. This panel shares its practices in order to offer alternative approaches to the contest model for editors, hoping to sustain an inclusive and solvent poetry community.

*Grand Salon B, Marriott Waterside, Second Floor***101 DRAFTS: DEMYSTIFYING
REVISION IN THE
EDITORIAL PROCESS***Miciah Bay Gault, Deena Drewis, Robin MacArthur,
Laura Brown, Claudia Cross*

Writers know how to revise for MFA workshops and writing groups, but what does revision look like in the post-MFA publishing world? Hear from editors at Hunger Mountain, Nouvella, and Vintage/Anchor. What kinds of edits can you expect from your agent? How many editors will you work with? What role do copyeditors play? And how can a writer keep her vision intact through the (collaborative) process? Let's talk drafts and developmental editing, style guides and copyedits.

*Grand Salon C, Marriott Waterside, Second Floor***THE POWER OF POETIC PLAY:
Writing That Connects with
Young Children***Mary Quattlebaum, J. Albert Mann, Cate Berry,
Marianne Murphy, Margaret Cook*

A rich pre-literacy environment enhances future skill in and enjoyment of reading, with poetry especially suited to the creation of this environment. How can we create texts that best engage young children? What part do poetic elements play in this—and why? Five writers for children discuss examples—from short verse to picture books—that encourage youngsters to actively listen, chime in, and cross into their own reading and writing.

*Grand Salon D, Marriott Waterside, Second Floor***THE FACTS ABOUT
ALTERNATIVE FACTS***Lina Ferreira, Sarah Viren, Inara Verzemnieks,
Adam Weinstein*

After Kelly Anne Conway uttered the now infamous phrase “alternative facts,” a conversation concerning language, accuracy, and the verifiable experience suddenly became both ubiquitous and urgent in the media and the classroom. In some circles, a finger was pointed at creative nonfiction for “falsifying history.” In this panel, we will discuss the responsibilities and debts of nonfiction writers in the era of alternative facts.

*Florida Salon 1, 2, & 3, Marriott Waterside,
Second Floor***THE PLEASURES AND PAINS OF
SMALL PRESS PUBLISHING***Peg Alford Pursell, Thais Miller, Olivia Cerrone,
Monica Wendel, Conner Bassett*

Small presses offer unique advantages and challenges for writers. This panel seeks to help writers successfully navigate the world of indie publishing across genres, especially as additional work falls on writers' shoulders, from hiring outside editors to generating publicity. Poets, playwrights, fiction writers, essayists, and editors discuss the practices that helped them foster high quality books and connect with readers while addressing the limitations of the small press world.

*Florida Salon 4, Marriott Waterside, Second Floor***DEFEATING WRITER'S BLOCK:
Techniques for Breaking Through***Jean Kwok, Mira Jacob, Juan Martinez,
Elizabeth L. Silver, Sari Wilson*

Every writer has felt that panic when facing the page. The desire to write burns within and yet nothing comes out. How do we keep ourselves from getting blocked? How do we develop a healthy, happy relationship with our writing? What does a day in the life of a working writer look like? How do we carve out the time and mental space to be creative? These diverse writers who have successfully overcome writer's block share their techniques and offer advice, support, and caution.

*Florida Salon 5, Marriott Waterside, Second Floor***WHAT'S THE POINT OF A LIT MAG?***Bryce Emley, Adam McGee, Jared Yates Sexton,
Felicia Zamora, Yi Shun Lai*

The goal of any literary magazine is to bring important, quality writing into the world. But who defines what's important, what's good, what's neither? Are magazines valued more by readers or writers? What roles do aesthetic, author background, and subject play in selections, and what does all this mean for writers vying for publication? Five editors discuss the purpose of literary magazine publishing today and their responsibility in choosing what and whom to promote—or silence.

*Florida Salon 6, Marriott Waterside, Second Floor***EMBRACING A WOUNDED PLACE:
A Flock 15th Anniversary Reading***Mark Ari, Rilla Askew, Sohrab Homi Fracis,
Catherine Carberry, Natasha Oladokun*

Florida-based journal Flock publishes writing that is soulful and unafraid. To celebrate our 15th year, four Flock writers who exemplify this mission read from recent work that engages with a vital and difficult question for our region and beyond: “What does it mean to write in and about a wounded place?” With distinct insight, Flock readers explore the complexities of places they've called home from historical, personal, national, and international perspectives.

*Meeting Room 1, Marriott Waterside, Second Floor***TUESDAYS I'M THE TEACHER,
WEDNESDAYS THE STUDENT:
The Shift from Grad Student to
Professor and Back Again***Jordan Rindenow, Victorio Reyes, Jameelah Lang,
Dominika Wrozinski, Jen McClanaghan*

Many graduate programs encourage students to apply for adjunct positions to experience what it's like on the other side of the desk. This opens up a host of challenges, especially the difficulty of alternating between moderator and participant. Current and former PhD and MFA candidates discuss how their multiple shifting identities on a single campus influence their work as student and teacher. What do we learn about editing, kindness, generosity?

*Meeting Room 4, Marriott Waterside, Second Floor***TOAD PRESS INTERNATIONAL
CHAPBOOK SERIES CELEBRATES 15
YEARS OF TRANSLATION***Genevieve Kaplan, Seth Michelson,
Paul Cunningham, Tiffany Higgins, Alexis Almeida*

The Toad Press International chapbook series is proud to celebrate its 15th year publishing literary translation. Join the press's publisher, alongside translators and authors, for a reading and discussion celebrating the exciting and necessary work of contemporary literary translation.

*Meeting Room 9 & 10, Marriott Waterside,
Third Floor***AFRICA AND THE CARIBBEAN IN
CHILDREN'S LITERATURE***Miranda Paul, Eucabeth Odhiambo, Baptiste Paul,
Jacqueline Alcántara, Will Alexander*

Place, culture, and language inform and influence our characters' stories. Join a handful of children's and young adult authors and illustrators who are from or have ties to specific countries in Africa and/or the Caribbean for a discussion centered around diverse books. Topics include how contemporary children's literature has both the opportunity to introduce myriad cultures and settings to American children as well as a responsibility to authentically represent them within their works.

*Ballroom A, Tampa Convention Center, First Floor***DEEP-FRIED MIC: Running Reading
Series and Building Literary
Community Down South***JD Scott, Jennie Frost, Cathleen Bota,
Ashley M. Jones, Carrie Lorig*

What do Atlanta, Birmingham, Knoxville, Orlando, and Tuscaloosa all have in common? They're home to various reading series working to build literary communities and expand artistic diversity in the South. We seek to bring literature into new spaces and expand the canon through the reading series we curate. We'll talk about the challenge of building community and audience and using platforms to exercise resistance.

*Room 1, Tampa Convention Center, First Floor***BUILDING A SOCIAL JUSTICE
WRITING CURRICULUM***Olivia Worden, Rachel Simon, Adam Falkner,
Syreeta McFadden*

How to conceptualize and enact a social justice focused writing curriculum. We will address strategies to build a comprehensive and inclusive framework for the classroom. Whether you are teaching at a Trump supporting institution or a Black Lives Matter workshop, the panel will explore how to effectively work with summer high school student programs, minimum and maximum security prison inmate students, as well as college and graduate students.

Room 3 & 4, Tampa Convention Center, First Floor

THE BODY'S STORY: *On Writing Narratives of Illness*

Sandra Beasley, Sonya Huber, Suleika Jaouad, Porochista Khakpour, Esmé Weijun Wang

When a writer's body asserts its story, the writer must respond. How can we truthfully represent illness on the page? What are political and philosophical concerns, particularly when readers might expect a "cure" or other reassuring resolution? Nonfiction writers talk frankly about composition process, and suggest authors for further investigation and modeling. This panel addresses practical realities of navigating teaching and publishing as a writer with disability, disease, or chronic illness.

Room 5 & 6, Tampa Convention Center, First Floor

TWO MEDIUMS IN ONE ARTIST: *Life as a Musician and Author*

Brendan Stephens, Ephraim Scott Sommers, Cal Freeman, Michelle Cruz Gonzales

What are the major points of intersection between songwriting and the writing of literature? How might these two seemingly different mediums inform one another? What can music achieve that literature cannot? The artists on this panel have dedicated their lives to the writing of literature and the writing of song and will speak to the fruitful connections this blending of forms has afforded their creative lives.

Room 7, 8, & 9, Tampa Convention Center, First Floor

CLMP & SPD ANNUAL PUBLISHER MEETING

Jeffrey Lependorf, Montana Agte-Studier, Natalie Mesnard, Laura Moriarty, Brent Cunningham

An event for all independent literary publishers: seasoned professionals, those just starting out, and all in-between. Hear what CLMP and SPD are planning for the year, and share thoughts on how we can best serve our stakeholders.

Room 11, Tampa Convention Center, First Floor

SILENCED DIMENSIONS IN CRISIS AND CONFLICT

Catherine Parnell, Jasmin Darznik, Max Frazier, Monica Sok, Danuta Ewa Hinc

In narratives about international conflict, women writers, and those identifying as women, are marginalized and grossly underrepresented. Exposing their lack of visibility and peeling back the layers of privilege is the goal of *Consequence* magazine's tenth anniversary issue, and we've dedicated our Spring 2018 issue to women writers. In this panel, we'll talk to four writers who write about the culture and consequences of war and activism, and how they see writing as a path to peace.

Room 13, Tampa Convention Center, First Floor

POETRY FELLOWSHIPS: *How, Why, and What to Do When You Get One*

Lindsay Garbutt, Natalie Shapero, Marcus Wicker, Safiya Sinclair

Fellowships can seem like a mysterious process. How do you decide which work to submit? What kind of fellowship is right for you? What are judges looking for? Is a fellowship right for what you need? And when you receive a fellowship: how do you best take advantage of it? This panel will address each of these questions as well as questions from the audience. Composed of poets who have received a range of fellowships, this panel will be helpful to both emerging and established poets.

Room 14, Tampa Convention Center, First Floor

MY SPEAKER, MY SELF: *Navigating Persona and Identity in Feminist Poetry*

Amie Whittlemore, Ruth Awad, Raena Shirali, Shelley Wong, Claudia Cortese

In blending the found with the invented, and the researched with the lived, poets inhabit speakers that both approximate and diverge from their experiences. Five women poets will share their work and situate their speakers on a spectrum from near self to complete persona. In doing so, they will explore identity and appropriation, examining how to access otherness responsibly in persona poems and how to distill art from mere biography when the speaker is an avatar of the self.

Room 15, Tampa Convention Center, First Floor

PRESSURE POINTS IN THE LANGUAGE CONTRACT: *Text-Based Performance*

Sawako Nakayasu, Jai Arun Ravine, Ronaldo V. Wilson, Angela Penaredondo

The performance of a text, when embodied and inhabited by the physical body of the artist, presents a particular lens through which to examine the role of hybrid, interdisciplinary texts in breaking out of traditional (and sometimes oppressive) customs of literature, art, and society. Writers who work in multiple terrains of art—including dance, film, music, multi-media, and site-specific performance—will each perform a selection of their work that speaks to these concerns.

Room 23, Tampa Convention Center, First Floor

THE LYRIC GRAPHIC: *Thinking "Outside the Panel" in Comics, Graphic Memoir, Twine, and the Captioned Photo and Video*

Merrill Feitell, Ariel Kahn, Kevin Haworth, Elizabeth Kadetsky, Rebecca Fish Ewan

"Sideways thinking doesn't fit neatly into text," says comics author Nick Sousanis. Image acts as a vehicle for fragmented thinking, disrupted memory, and explorations in experimental form. Lynda Barry writes, "The image is alive in the way thinking is not, but experiencing is." Our panelists' work in and about comics, graphic memoir, Twine video games, and captioned image and video illuminate the move outside the box (and panel) to ask readers to infer the unspoken through suggestive juxtaposition.

Room 17, Tampa Convention Center, First Floor

INTERSECTIONAL SOUTH: *New Perspectives in Southern Poetry*

Chad Abushanab, John Poch, T.J. Jarrett, Adam Vines, Juliana Gray

In the 21st century, there exists a multitude of Southern poetics defined not by location, but by the variable experiences of the American South. This panel seeks to explore "Southernness" in terms of individual experience in order to highlight new identities and perspectives in contemporary Southern poetry. It brings together a diverse group of poets who will speak to the idea of "Southernness" in literature, and how they see this operating in (or against) their own work.

Room 18 & 19, Tampa Convention Center, First Floor

AWP PROGRAM DIRECTORS' PLENARY ASSEMBLY

All AWP program directors should attend this meeting to represent their programs. Lesley Wheeler, Chair of the Professional Standards Committee, will update us on AWP's ongoing surveys of our field. David Haynes, Chair of the Inclusion Initiative Committee, will report on the committee's work. The plenary assembly will be followed by regional council meetings of program directors for further discussions of the survey, Inclusion Initiative, and revision of the AWP Guidelines and Hallmarks. A central part of the Hallmarks discussion will be attending to how the Hallmarks address inclusion.

Room 16, Tampa Convention Center, First Floor

"We tell ourselves stories in order to live" –Joan Didion

GENDER OUTLAWS: *Teaching Gender Identity in Creative Writing*

Jody Keisner, Meg Day, Ching-in Chen, Misha Rai, Alea Hall

This multigenre, gender-diverse panel will discuss inclusive pedagogical approaches that move beyond the gender binary in order to expand their students' creative writing potential. Panelists offer examples of practical application in the classroom and also discuss the challenges they faced, such as seeking institutional support for LGBTQIA+ curriculum, incorporating lessons into classes that aren't designated as gender special topics, and teaching a classroom of cis-identified students.

Room 22, Tampa Convention Center, First Floor

WRITING/MOTHERHOOD: *Difficulty, Ambivalence, and Joy*

Nancy Reddy, Chanda Feldman, Carolina Ebeid, Emily Perez, Chelsea Rathburn

The fear of a "bad poem with a baby in it," as Joy Katz puts it is just one of the challenges of writing about mothering. There's also the practical difficulties of writing while raising children. The poets on this panel speak back to cultural narratives about motherhood and writing, which often position motherhood as an all-consuming, joyous state at odds with art-making.

Room 20 & 21, Tampa Convention Center, First Floor

10:30 AM
11:45 AM

THE GIFT OF THE GRIND: *Writing Your Way Through*

Jose Antonio Rodriguez, Wiley Cash, Reggie Scott,
Sarah Jefferis

This panel focuses on creative work that grows out of the experiences of being raised in communities that are often called such names as poor, folk, or working class that are often overlooked despite serving as rich bastions of American culture. This panel will explore the writers' representations of their own native communities and the insights they gained from many of the different ways of learning and knowing (intellectual, emotional, spiritual, and pragmatic).

Grand Salon A, Marriott Waterside, Second Floor

DRESSING THE WOUND: *Writing the Traumatic Event with Truth and Sensitivity*

Emily X.R. Pan, Sonia Belasco, Nic Stone,
Bree Barton, Terry J. Benton

Franz Kafka famously said we ought to "read only the kind of books that wound or stab us." But Kafka was coming from a place of privilege—and he wasn't writing for young adults. How do you write the reality of rape, suicide, police brutality, and violence without re-traumatizing young readers? And how do you plumb the depths of your personal traumas while also taking care of yourself emotionally? In this panel, four YA authors talk about how and why they write traumatic events into their novels.

Grand Salon B, Marriott Waterside, Second Floor

LEARNING CURVE: *The Challenge of Building Inclusive Communities*

Lynn Melnick, Amy King, Katherine Sullivan,
Hector Ramirez, Hafizah Geter

In recent years, the greater literary community has begun to confront its microcosm of social ills, including privilege, sexual assault, and appropriation. Affecting writers, editors, and educators, many of these incidents incited immediate calls for resolution and repair, but often brought thorny issues to the fore. VIDA: Women in Literary Arts hosts this panel of activists and writers on identifying and addressing wrongs with transparency, shaping protocol, and managing the learning curve.

Grand Salon C, Marriott Waterside, Second Floor

WRITING RESISTANCE: *LGBTQ Writing as a Platform for Change*

Tiff Ferentini, Julia Leslie Guarch, Seth Fischer,
Everett Maroon, Kika Chatterjee

With the safety and lives of LGBTQ individuals at stake now more than ever, the call for politically driven writing is even more urgent. This panel features LGBTQ writers known for their politically driven content, who use their writing as a platform for activism and change. Panelists will demonstrate how politically fueled writing can contribute to the change and support that the LGBTQ community needs.

Grand Salon D, Marriott Waterside, Second Floor

THAT TICKING CLOCK: *The Handling of Time in Fiction, Poetry, and Nonfiction*

Cary Holladay, Gary Fincke, Charlotte Holmes,
Lorraine Lopez, Rick Mulkey

"What is time?" wrote Thomas Mann. "It is a secret—lacking in substance and yet almighty." As an element of craft, time is often regarded as a tool of setting, akin to place. Yet it is multidimensional, a mysterious voyage through past, present, and future. Its handling requires shrewd attention. Panelists will explore chronology management and will offer approaches to the evocation of an instant, an eternity, or the present, deemed by T.S. Eliot "the still point of the turning world."

Florida Salon 1, 2, & 3, Marriott Waterside,
Second Floor

DEPICTIONS OF CLASS IN CONTEMPORARY SOUTHERN FICTION

Jennica Broom, Allie Marini, Chase Burke,
April Bradley, Dianne Turgeon Richardson

Class has long been a prevailing theme in fiction about the South. The current political climate has refocused our attention on matters of class and economic inequality. The goal of this panel is discuss ways a 21st-century understanding of class might be depicted in southern literature, giving special consideration to interrogating common literary stereotypes about the South and the ways that inclusion of marginalized voices might affect how we write about class in southern fiction.

Florida Salon 4, Marriott Waterside, Second Floor

FROM THESIS TO PUBLISHED BOOK

Catina Bacote, Amy Butcher, Kelly Sundberg,
Kendra Greene, Kisha Lewellyn Schlegel

In MFA writing programs, students work hard on theses, often embarking on the longest writing projects they've completed. But what happens when they graduate? This panel focuses on turning the MFA thesis into a book and landing a publishing contract. The panelists have written books that found their geneses in MFA/PhD programs and will discuss agents, editors, proposals, hurdles, and best practices for going from thesis to book in the transition from MFA to professional writer and/or academic.

Florida Salon 5, Marriott Waterside, Second Floor

IT'S (NOT) ALL ABOUT ME: *Personal Writing in an Age of Narcissism*

Krista Bremer, Sy Safransky, Jaquira Diaz,
Heather Sellers, Crystal William

People who write about themselves are often accused of being self-absorbed, but is that true? Five contributors to The Sun talk about the perils and potential of personal writing. How do you construct a narrative about yourself that touches other people's lives? We'll explore the craft of personal essays as well as issues related to class, gender, and race. We'll also ask: in these fraught times, should the personal also be political?

Florida Salon 6, Marriott Waterside, Second Floor

GULF COAST NOIR: *Dark, Sweltering Justice*

Lynne Barrett, Mary Anna Evans, Vicki Hendricks,
Jeff Newberry, Alex Segura

Writers of noir novels and stories set in the Gulf States will discuss how centering fiction on crime allows exploration of class, race, gender, environment, and the difficulty of achieving justice in a region famous for both its beauty and its troubles. We'll look at how to build tension through the revelation of secrets and motives, and, using classic and contemporary examples, examine how the choice of point of view constructs the reader's journey into darkness and, perhaps, redemption.

Meeting Room 1, Marriott Waterside, Second Floor

SHOOTERS GOTTA SHOOT: *Voice in Sports*

MJ McGinn, Anelise Chen, Kerry Howley,
Dvora Meyers, Katherine Hill

How can we accurately capture the language and voice of sports? How has the mainstream media, specifically athlete interviews, altered our cultural understanding of language in sports and in what ways does that affect our writing? This diverse panel of authors will discuss how they have redefined their sports literature through the use of voice.

Meeting Room 4, Marriott Waterside, Second Floor

RX FOR WRITERS TARGETED BY HATE SPEECH AND TROLLING

Katy Glenn Bass, Ashley Ford, Whitney Phillips,
Laura Macomber

Today, the internet and social media are becoming part and parcel of a writing career—so what are writers to do when besieged by online hate speech and harassment targets their work? In this discussion, writers who refuse to be silenced join cyber harassment experts to illuminate the internet's dark side, while discussing the best tools and techniques for facing the trolls and combating hate in our online communities.

Meeting Room 9 & 10, Marriott Waterside,
Third Floor

THE ART OF THE UNCOMFORTABLE CONVERSATION: *Editing Memoir and Personal Essay*

Anjali Enjeti, Lisa Factora-Borchers, Hattie Fletcher,
Jennifer Niesslein, Kelly Grey Carlisle

Memoir and personal essay strive for honest portrayals and explorations of (often uncomfortable) emotions and experiences. A narrator persona adds a polite distance, but editors of personal nonfiction must often ask writers personal questions—about sex/sexuality, illness, abuse, trauma—that in other contexts might be unthinkable rude. Editors from litmags and glossies will share lessons learned and best practices for navigating the editor/writer relationship with tact and empathy.

Ballroom A, Tampa Convention Center, First Floor

GETTING IT DONE: *Lesson from Solo Mom Writers*

Marika Lindholm, Domenica Ruta, VersAnnette Blackman, Melissa Stephenson, Georgia Pearle

Solo Mom writers create amidst the complexity of single parenting. Anyone who's ever struggled with time, energy and inspiration can benefit from the experience and wisdom of our panel of inspiring Solo Moms. They will unabashedly explore their challenges, strategies, and techniques for getting words on the page and their work out into the world. Everyone will be buoyed and motivated by our lively discussion with writers who have learned how to integrate art, creativity, and parenting alone.

Virginia Barber Middleton Stage, Sponsored by USC, Exhibit Hall, Tampa Convention Center,
Third Floor

SINGING THE BODY ELECTRIC: *Praise for the Disabled Body*

Emily Rose Cole, Jess Silfa, Cade Leebron,
Avery M. Guess, Jillian Weise

In a culture saturated with harmful, ableist narratives about disabled people, it's challenging to find positive representations of disability in fiction, poetry, and media. Worse, many of the popular (and often inaccurate) narratives that focus on disability are not written by or for disabled people. As a balm to this situation, this panel, composed entirely of disabled or neuroatypical authors, will read poetry and prose that praises the disabled body.

Room 1, Tampa Convention Center, First Floor

BRIDGES, NOT WALLS: *Building the Literary Community*

Barbara Cole, Noah Falck,
Rachelle Toarmino, Jonathon Welch

This panel explores the challenges of building and sustaining a literary community including success stories, nuts and bolts strategies, and lessons learned. As the third poorest city in America, Buffalo faces numerous challenges; and yet, the literary arts continue to thrive in this Rust Belt city. Learn how and why. Discussion topics include supporting local writers, reaching underserved populations, and fostering a cultural ecosystem that promotes the literary arts as a cornerstone of democracy.

Room 3 & 4, Tampa Convention Center, First Floor

THE ART OF CRAFTING A CHAPBOOK FROM START TO FINISH

Abigail Beckel, Jennifer Tseng, Dan Mahoney,
William Todd Seabrook, Brad Aaron Modlin

What makes a chapbook successful, both in terms of literary merit and sales? This panel will explore best practices for writing, organizing, and publishing chapbooks. Authors will discuss how they conceptualized and structured their chapbook manuscripts, and leading chapbook publishers will talk about what they look for in submissions and how they design and market chapbooks. We'll also discuss the range of genres—poetry, flash, hybrid work—the short length of a chapbook can effectively showcase.

BEYOND FROST'S FENCES: *New England Poetry with Ethnic Roots*

Jose B. Gonzalez, Cheryl Savageau,
Frederick-Douglass Knowles, Bessy Reyna

This reading will provide a diverse, post-Frost perspective of New England landscapes from the eyes of poets from various ethnic communities. Each of these poets, with Salvadoran American, Native American, African American, and Cuban American backgrounds, examines New England landscapes in the context of the definition of “home,” expanding the definition of New England poetry while refusing to allow their work to be fenced in.

Room 7, 8, & 9, Tampa Convention Center,
First Floor

PROGRAM DIRECTORS' SOUTHWEST COUNCIL

If you are a program director or codirector of an AWP member creative writing program in the following regions, you should attend this session: Arizona, Colorado, Kansas, Missouri, Nevada, New Mexico, Oklahoma, Texas, and Utah. This breakout session will begin immediately upon the conclusion of the Program Directors Plenary Assembly. Your regional representative on the AWP Board of Trustees, Ryan Stone, will conduct this meeting.

Room 11, Tampa Convention Center, First Floor

AWP PROGRAM DIRECTORS' WESTERN COUNCIL

If you are a program director or codirector of an AWP member creative writing program in the following regions, you should attend this session: Alaska, Alberta, British Columbia, California, Hawaii, Idaho, Manitoba, Montana, Nebraska, North Dakota, Oregon, Saskatchewan, South Dakota, Washington, Wyoming, and the Pacific Rim. This breakout session will begin immediately upon the conclusion of the Program Directors Plenary Assembly. Your regional representative on the AWP Board of Trustees, Susan Rodgers, will conduct this meeting.

Room 12, Tampa Convention Center, First Floor

AWP PROGRAM DIRECTORS' MIDWEST COUNCIL

If you are a program director or codirector of an AWP member creative writing program in the following regions, you should attend this session: Illinois, Indiana, Iowa, Michigan, Minnesota, Ohio, Ontario, and Wisconsin. Your regional representative on the AWP Board of Trustees, Kris Bigalk, will conduct this meeting.

Room 13, Tampa Convention Center, First Floor

AWP PROGRAM DIRECTORS' NORTHEAST COUNCIL

If you are a program director or codirector of an AWP member creative writing program in the following regions, you should attend this session: Connecticut, Maine, Massachusetts, New Brunswick, Newfoundland and Labrador, New Hampshire, New Jersey, New York, Nova Scotia, Quebec, Rhode Island, Vermont, and Europe. This breakout session will begin immediately upon the conclusion of the Program Directors Plenary Assembly, so we recommend that you attend the Plenary Assembly first. Your regional representative on the AWP Board of Trustees, January Gill O'Neal, will conduct this meeting.

Room 14, Tampa Convention Center, First Floor

TIPS AND TRICKS FOR WORKING WITH ONLINE BOOKSELLERS

Sponsored by SPD

Brent Cunningham, Julie Schaper,
Marie Gauthier, Janice Worthen

This panel will explore how publishers, and to some extent authors, can maximize the sales and availability of their titles at some of the world's largest online booksellers. The focus will be on understanding how that particular market functions and what its special limitations are.

Room 15, Tampa Convention Center, First Floor

AWP PROGRAM DIRECTORS' SOUTHERN COUNCIL

If you are a program director or codirector of an AWP member creative writing program in the following regions, you should attend this session: Alabama, Arkansas, Caribbean Islands, Florida, Georgia, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee. Your regional representative on the AWP Board of Trustees, Ira Sukrungruang, will conduct this meeting.

Room 16, Tampa Convention Center, First Floor

READING BY EXAMPLE:

Some Inquiries into the Art of Criticism

Jonathan Farmer, Tess Taylor, Walton Muyumba,
Adam Fitzgerald, Erica Hunt

What makes a poetry review feel artful and a rewarding reading? What makes it more valuable than the latest issue of Poetry-Consumer Reports? Five leading critics break down exemplary reviews from recent years, discussing the ways their authors create alert, intelligent prose that helps us all see more deeply into poems—and helps us see more clearly how those poems are speaking to and making art from the world around them.

Room 17, Tampa Convention Center, First Floor

SOUND AND FURY: *Orality in Contemporary Literature*

Andy Johnson, Jeffrey Renard Allen,
Akwaeke Emezi, Renee Simms, Stephanie Han

“Me a scream out lawd! Woi! Nononononononono!” begins one chapter in *A Brief History of Seven Killings*. Although orality is expected in poetry, we are often surprised to encounter it in prose. This panel consists of writers and those who use the tools of spoken speech and verse to great effect. After an overview of the tradition of speakerly texts, the panelists will read their work and discuss challenges of writing and publishing their work.

Room 18 & 19, Tampa Convention Center, First Floor

“If you want to be more productive, you need to be the master of your minutes” –Crystal Paine

12:00 PM
1:15 PM

PUTTING HER BACK IN THE NARRATIVE: *History and Herstory*

Chantel Acevedo, David Ebershoff, Alina Garcia La Puerta, Ash Parsons

In the final song of the hit musical Hamilton, Eliza Hamilton “puts herself back in the narrative” to offer a revealing epilogue. In the same spirit, the panelists have brought lesser known female historical figures, hidden in the shadows of history, to the forefront of their fiction and nonfiction. They will share tips for archival research, how to find funding for it, how to shape the story around these women, as well as discuss how a sense of narrative justice informs the work.

Grand Salon A, Marriott Waterside, Second Floor

MATWAALA: *The Birth of the South Asian Diaspora Poetry Festival*

Pramila Venkateswaran, Ravi Shankar, Varsha Saraiya-Shah, Sasha Parmasad, Usha Akella

Usha Akella, poet and creative ambassador of the City of Austin, planned a gathering in 2015 of South Asian and SA diaspora poets. Called Matwaala, which is the Hindi word for being drunk on language, the group gathered in its inaugural edition to honor Keki Daruwalla, one of India’s finest poets. In 2017, the poets gathered again in New York City to honor Saleem Peeradina and perform at the Asian American Writers Workshop. Members of Matwaala will describe the rich Indian literary scene.

Grand Salon B, Marriott Waterside, Second Floor

SOUND AND FURY: *Understanding Voice in Fiction*

John Fried, Irina Reyn, Emily Mitchell

When it comes to fiction, what is voice? Is it simply characters talking to one another? Or is it related to tone or diction? And how do you teach it? This panel of experienced teachers and writers will consider where voice comes from, as well as how to use voice to play with narration, point of view, and style in your work.

Grand Salon C, Marriott Waterside, Second Floor

ASTER(IX) JOURNAL: *Five Years Later*

Angie Cruz, Marissa Johnson-Valenzuela, Nelly Rosario, Stephanie Elizondo Griest, Patricia Engel

Five writers of poetry, fiction, and nonfiction read from pieces published in Aster(ix) Journal, a literary arts journal dedicated to social justice, as well as giving voice to the censored and the marginalized. Co-founder Angie Cruz will introduce and moderate a discussion on five years of running a journal founded and centering on women of color in the literary conversation.

Grand Salon D, Marriott Waterside, Second Floor

HITTING THE JACKPOT: *How Judges Select Winning Poetry Collections*

Josephine Yu, Kim Addonizio, David Kirby, Jane Satterfield, Vandana Khanna

Submitting poetry manuscripts to book contests can be time consuming and costly, but this process is how many first books are published. As the reading fees add up, you may feel like you’re feeding money into a slot machine. Is there any rhyme or reason to the selection process? Our panelists discuss their experiences judging contests, revealing the qualities that drew them to manuscripts, submission pitfalls to avoid, and insights to help you improve your odds of winning a book contest.

Florida Salon 1, 2, & 3, Marriott Waterside, Second Floor

FROM THE STANZA TO THE PARAGRAPH: *Poets Who Write Prose*

Jill Bialosky, Gregory Anthony Pardlo, Harriet Millan, Marilyn Chin, Joy Harjo

Why do poets turn to writing prose? What can a poem say that prose cannot and vice versa? Is the reason one chooses to write in one genre over the other about audience? About subject matter? What steps or process does a writer take to move from poetry to prose? How does being a poet impact one’s prose style? This panel will explore these questions and others. Five panelists will offer words of caution, success, and despair learned from their journeys in writing in more than one form.

Florida Salon 4, Marriott Waterside, Second Floor

IN SEARCH OF OUR ESSAYS’ MOTHER(S): *Women and the History of the Essay*

Jenny Spinner, Kyoko Mori, Angela Morales, Mary Cappello, Jocelyn Bartkevicius

While we celebrate this “Golden Age for Women Essayists,” we note that women essayists other than Woolf, Didion, and Dillard are largely absent from historical/critical studies of the essay. Our panelists argue for a more inclusive tradition, taking into account how women essayists have successfully handled the special demands of essaying over the centuries. We will offer perspectives on a diversity of women essayists who have shaped the essay’s history and charted the way to our golden present.

Florida Salon 5, Marriott Waterside, Second Floor

STRUCTURING THE NOVEL: *Methods, Approaches, Ideas*

Janet Fitch, Lindsey Drager, Christian Kiefer, Matthew Salesses, Derek Palacio

The methods of structuring book-length fiction are as numerous as they are difficult, especially in an era where the very idea of the “novel” is being called into question. Bringing together a diverse group of panelists with very different methods of structure, this panel strives to offer concrete answers to your structuring questions. What method might work best for the novel you are writing? How best to move forward? To outline or not to outline? How much to plan?

Florida Salon 6, Marriott Waterside, Second Floor

UNCANNY TECHNOLOGIES IN NEW LATINX FICTION

Matthew Goodwin, Pablo Brescia, Frederick Aldama

In this panel, three authors included in Latin@ Rising: An Anthology of Latin@ Science Fiction and Fantasy (Wings Press 2017) will give readings of their most recent work. These writers show the diversity of ways that Latino/a literature is grappling with the ever-changing landscape of technology and its effects on the Latinx community. They work as futurists, providing readers with a unique means to imagine a future in which Latinxs play a pivotal role.

Meeting Room 1, Marriott Waterside, Second Floor

WHEN STUDENTS WRITE WHAT WE DREAD TO READ

Anna Monardo, Harrison Candelaria Fletcher, Nance Van Winckel, Lisa Fay Coutley, Robert Vivian

When students’ writing has you worried for their safety or the safety of others, what is best practice? Where to go for support? Especially in CNF workshops, but also in fiction and poetry, we encounter students’ admissions of severe depression, anxiety, domestic abuse, or suicidal thoughts. How to respond compassionately while still honoring students’ artistic process and privacy? Does your institution have a policy that obligates you to report concerns? Should your syllabus state that policy?

Meeting Room 4, Marriott Waterside, Second Floor

A CELEBRATION OF EDMUND KEELEY: *Colossus of Greek Letters*

Willis Barnstone, Karen Emmerich, Tony Barnstone, Kathleen Crown, Aiki Barnstone

More than anyone, Edmund Keeley’s translations of Cavafy, Elytis, Ritsos, Seferis, and others made Modern Greek poetry widely known, profoundly influencing literature in English. Poet and translators will discuss Keeley’s impact and career—his poetry, fiction, memoir, criticism, and founding of the Modern Greek Studies Association. Keeley will cap the event with a reading.

Meeting Room 9 & 10, Marriott Waterside, Third Floor

PERSONA OF THE PERSONAL: *A Reading and Roundtable*

David Welch, Ada Limón, Jaswinder Bolina, Hannah Pittard, Barrie Jean Borich

How do memoirists maneuver masks to represent the real world? How do poets vary the voices of their speakers for personal ends? Join a memoirist, a novelist, and two poets as they read and discuss the use of persona in their work. As each panelist also mentors other writers, the resulting conversation will explore the experiences of approaching persona as a teacher, reader, and writer inside as well as outside of the workshop.

Ballroom A, Tampa Convention Center, First Floor

A TRIBUTE TO JUNE JORDAN

Patricia Spears Jones, Javier Zamora, Evie Shockley, Patrick Rosal, Carey Salerno

This tribute celebrates the work of June Jordan, award-winning American poet, playwright, essayist, and teacher. Over a career that produced twenty-seven volumes of poems, essays, libretti, and work for children, Jordan engaged the fundamental struggles of her era: over civil rights, women’s rights, and sexual freedom. Poets and writers celebrate her influential position in American letters, sharing and discussing their favorite works, and conveying the power and prowess of June Jordan.

Ballroom D, Tampa Convention Center, First Floor

MILE-HIGH MFA READING

Martin McGovern, Andrea Rexilius

Join the Mile-High MFA (Low-Res) for an afternoon of readings by faculty with new books. The Mile High MFA is a two-year terminal degree that will provide students with one-on-one instruction in fiction (literary, young-adult, or fantasy), creative nonfiction, writing for performance, poetry, or the graphic novel, along with theory and craft lessons, workshops, seminars, and readings by accomplished authors, as well as guidance on the practical and professional aspects of writing.

Cody D. Todd Memorial Stage, Sponsored by USC, Exhibit Hall, Tampa Convention Center, Third Floor

ARAB & MUSLIM WRITERS SURVIVING TRUMP'S AMERICA: A Reading and Discussion Presented by Mizna

Lana Barkawi, Glenn Shaheen, Sagirah Shaheed,
Jess Rizkallah, Tariq Luthun

Heeding Edward Said's call for cultural resistance to "write back" against forces seeking to marginalize and vilify Arabs and Muslims, Mizna, the only Arab American lit journal, presents its issue themed "Surviving" with readings and discussion about our communities' latest bouts with xenophobia and Islamophobia. Acclaimed and important emerging authors will discuss the maneuvers the Trump era has us making—resisting, dodging, bearing, and more—surviving.

Room 1, Tampa Convention Center, First Floor

INNOCENCE AND EXPERIENCE ON THE POETRY STAGE: *Beyond Baroque at 50 and Get Lit*

Gail Wronsky, Diane Luby Lane, Mariano Zara,
Karen Kevorkian, Chuck Rosenthal

Beyond Baroque Literary Arts Venue in Venice, California, is celebrating its 50th anniversary in 2018. It has been a place where poetry is written and performed. Get Lit, a much newer organization, focuses on the writing and performance of original poetry and classical poetry by high school students. The panel includes reading and discussion of how these two venues work.

Room 3 & 4, Tampa Convention Center, First Floor

WRITING ASSIGNMENTS FOR THE ANTHROPOCENE

Katy Didden, Sasha West, Belle Boggs,
Allegra Hyde, Hasanthika Sirisena

What happens when the environment is not just the setting, but the subject of our work? What tools can writers use to address the history of the land, and our current environmental crises? Panelists will offer practical assignments, useful across genres, for representing the environment. Our assignments aim to encourage students from diverse backgrounds to add their voices to the evolving body of eco-literature.

Room 5 & 6, Tampa Convention Center, First Floor

STAY IN YOUR LANE OR....

Timothy Seibles, Remica Bingham-Risher,
Quenton Baker, Shara McCallum

Black poets are often frustrated by assumptions about their subject matter and modes of expression: you're spoken word, you're jazz, you're hood, you're the black experience. However, their work springs from a network of surprising intersections engaging every known literary territory. What fuels the resistance to these intricate realities of black poetry? The panel will address this and share works that contradict limiting assumptions.

Room 7, 8, & 9, Tampa Convention Center,
First Floor

JEWISH WRITING VERSUS WRITING BY JEWS

Goldie Goldbloom, Sarah Stone,
Yehoshua November, Matthue Roth, Riva Lehrer

Many of the great writers of the 20th century, from Kafka to Proust to Roth, were Jewish, but they rarely dealt with Judaism in their writing or work lives. In the fraught environment on campus today, it can be hard to come out as a religious minority. How do Jewish writers honor the human spirit while writing about religion and culture and what role does Judaism play in their work lives? Secular Humanists and Ultra-Orthodox Jews discuss their experiences as minority writers in today's world.

Room 11, Tampa Convention Center, First Floor

OUT OF OUR HEAD AND INTO THE WORLD: *Writers on Live Performance*

Megan Stielstra, Samantha Irby, C. Russell Price,
Lindsay Hunter, Fatimah Asghar

The flow of language. The urgency of subject matter. An honest response from an immediate audience. We know that reading aloud benefits our writing, but what about our lives? How does performing our work lead to the next career step? How does it build our communities? How does it help us heal? In this lively conversation, five writers working in multiple genres will examine how, as Francine Prose said, "reading your work aloud will not only improve its quality but save your life in the process."

Room 12, Tampa Convention Center, First Floor

BRINGING CREATIVE WRITING TO PRISONS

Zachary Lazar, Deb Olin Unferth,
Mitchell S. Jackson

This panel will discuss their experiences with the teaching and practice of creative writing in prisons. What are the particular challenges, obstacles, and possibilities for writers and teachers in a prison setting? What is the value of creative writing in prisons and what are the logistical problems involved in setting up and sustaining a writing program in a correctional facility?

Room 13, Tampa Convention Center, First Floor

FIERCE MUSES: *Inspiration During Times of Social Unrest*

Karen McElmurray, Carter Sickels, Paul Lisicky,
Gina Frangello, Eiren Caffall

Shakespeare invokes "a muse of fire, to ascend the brightest heaven of invention." What fierce muses can inspire our own artistry and personal commitment in an increasingly fraught world? Does inspiration come from confrontation and subversion? Contemplation and turning inward? How to engage with our work when danger and despair loom? Five award-winning novelists, poets, and nonfiction writers will discuss their sources of inspiration in these challenging social and political times.

Room 14, Tampa Convention Center, First Floor

"THE ART OF THE POSSIBLE": *Making and Teaching Graphic Narratives and Poetry Comics*

Kelcey Parker Ervick, Bianca Stone, Nick Potter,
Tom Hart, Lauren Haldeman

Comics are exploding in popularity, and more writers are interested in both creating them and teaching them, but may not know where to begin. The comic artists on this panel will discuss how to create comics, graphic novels, and visual memoirs; how writers can transform their own work into comics; and how teachers can bring comics into the classroom. Covering a range of handmade and digital approaches, the panelists will share, per Kenneth Koch's book of comics, "The Art of the Possible."

Room 16, Tampa Convention Center, First Floor

"Yoga releases the creative potential in life"
–Bks Iyengar

12:00 PM TO 1:00 PM YOGA FOR WRITERS

Melissa Carroll

Join a certified yoga instructor for a gentle, one-hour yoga and meditation practice, appropriate for practitioners of all levels and abilities, focusing on stretching and mindfulness for writers. Please come in comfortable street clothes; mats and yoga apparel are not necessary. Chairs will be provided and advance sign-up is required. Sign up will be available beginning on Monday, 11/13/17, 12 noon EST.

Room 10, Tampa Convention Center, First Floor

THE HISTORICAL WOMEN: *Reimagining Past Narratives Through the Contemporary Female Perspective*

Chanelle Benz, Amelia Gray, Min Jin Lee,
Megan Mayhew Bergman, Lidia Yuknavic

"Women, if the soul of the nation is to be saved, I believe that you must become its soul," said Coretta Scott King during the Civil Rights Movement of the 1960s. What can we learn from reimagined female historical narratives? What is their timely relevance in the current political climate? This panel will also discuss the craft of shaping a nonfiction tale to a modern day story, and how to create female characters that break barriers and make a history of their own.

Room 15, Tampa Convention Center, First Floor

1:30 PM
2:45 PM**WITCHY WAYS:*****A Brujx Binders Reading****Juanita Mantz, Desiree Zamorano,
Natalia Sylvester*

Brujx Binders, a subgroup of Facebook's Binders Full of Women Writers group, is for any and all Brujx who identify as Latin American, and/or writers who explore themes surrounding Latinx heritage/ issues in their writing. This panel will feature five writers of various genres at different stages in their careers. They will address the significance of being a Bruja/x—an identity in itself—and illustrate, through their writings, how the issues and connections shape their perspectives as Brujx.

*Grand Salon A, Marriott Waterside, Second Floor***SHOULD YOU PURSUE A CREATIVE WRITING PHD?***Leah Stewart, Michael Knight, Micah Dean Hicks,
Gwen Kirby, Danielle Deulen*

Graduates of MFA programs already have a terminal degree in hand. When and why might they want to pursue another one? What are the aims and requirements of creative writing PhD programs? How do they help students on the job market and in the marketplace? Faculty, students, and graduates from four different universities will discuss how to decide whether to apply, how to choose a program, how the admissions process works, and how to succeed in doctoral study.

*Grand Salon B, Marriott Waterside, Second Floor***REALISM IS DEAD/LONG LIVE****REALISM: *Resistance and Acceptance of a Dramatic Form****Andrew Pederson, Jayme McGhan,
Deborah Jordan, Craig Thornton*

Four playwrights, who also direct, present and discuss challenges and approaches to using Realism in the plays they write and choose to produce. We will examine the validity and opportunities that arise from both embracing and denying Realism as a mode of representation on stage. We will discuss how Realism can be limiting in craft to young writers and ways to combat the fatigue of only “writing what you know.”

*Grand Salon C, Marriott Waterside, Second Floor***FAITH, FERVOR, AND FUNDAMENTALISM: *How Writers Are Impacted by Their Religious Beliefs****Deirdre Sugiuchi, Sabrina Oras Mark,
Garrard Conley, Yvonne Brown, Daniel Khalastchi*

How is writing impacted by one's faith of origin? If a writer no longer practices their faith of origin, what aspects remain? Writers who grew up practicing Islam, Judaism, and fundamentalist Christianity, working in poetry, prose, and hybrid forms, discuss how their faith of origin can be a source of inspiration, illumination, or darkness. They will examine how they use the teachings of their faith in order to reclaim the stories that need to be told.

*Grand Salon D, Marriott Waterside, Second Floor***COMPLICATING FLORIDA***Erika Stevens, Raymond McDaniel, Lightsey Darst,
Evelina Galang, Kristen Arnett*

Florida sometimes comes off as the court jester of the United States. But writing by Floridians exposes the incongruities and felicities of living in a state with such natural beauty and diverse culture but that is also infrastructurally and politically conservative. These authors—all of them Floridians—reflect in their work the complexities and contradictions of the state. This panel convenes in order to discuss how diverse writers' works can represent home's beautiful, complicated terrain.

*Florida Salon 1, 2, & 3, Marriott Waterside,
Second Floor***SECOND BLOOMING: *Resources for Older Women Writers****Ellen Meeropol, Robin Talbot, Amy Wheeler,
Kendra Kopelke, Breena Clarke*

Publishing creative work is more challenging for older women, even though maturity and life experiences are invaluable assets for a writer. This panel offers resources—MFA programs, residencies and conferences, and publishing options—that particularly welcome and support the work of older women writers.

*Florida Salon 4, Marriott Waterside, Second Floor***POETS OF COLOR READ POETRY ON PARENTING***Hayes Davis, Teri Davis, Juliet Howard,
Jon Pineda, Victoria Chang*

Hear poetry that navigates the ins and outs of race, gender, ethnicity, and religion all from poets who are also parents, juggling identities, professional careers, and raising children of color in an increasingly complicated world.

*Florida Salon 5, Marriott Waterside, Second Floor***SUM OF THE PARTS: *Creating Cohesion from Fragmented Narratives****Lauren Kay Johnson, Heather Bryant, Sonya Lea,
Susanne Paola Antonetta, Judith Hannan*

Nonfiction writers rely on memory, our own and others.' Yet, memory is inherently fragmented and made more so by experiences like trauma and illness. Incorporating secondary source material can enhance but complicate the narrative. Five writers who have encountered issues of memory and fragmentation personally and in working with under-represented populations discuss challenges and strategies for bridging—or embracing—these gaps and tying together disparate pieces to create a cohesive narrative.

*Florida Salon 6, Marriott Waterside, Second Floor***WE ARE A HELIX, WE SURVIVE: *Calypto Authors Read Poetry, Prose, and Translation from Angel Island to the American South****Jan Freeman, Jeff Leong, Margaret McMullen,
Carrie Meadows, Robin Davidson*

Calypto writers read from their new books, shattering silences imposed by natural disaster, racism, genocide, homophobia, and the confinements of place, family, morality. From outsider artists of the South to New Orleans post-Hurricane Katrina to a Chinese immigrant detainees at Angel Island, CA, and intractable losses of community, identity, home—these writers offer transcendent observations of the continuum of human experience. We are a helix.

*Meeting Room 1, Marriott Waterside, Second Floor***EMPATHY IN THE WRITING CLASSROOM***Katharine Beutner, Andrea Lawlor, Mairead Case,
Kristiana Kahakauwila*

This panel will connect creative writing pedagogy with our present political moment, in which calls for empathy and connection across differences proliferate. Experienced writer-teachers will address the functions and risks of empathy in the classroom and other writing spaces—we'll discuss specific practices meant to spur empathy among students, but will also complicate the conversation by considering the ways that empathy can fail as a teaching tool and a tool for social change.

*Meeting Room 4, Marriott Waterside, Second Floor***THE ROAD OUT: *Lambda Literary Surveys the Future of LGBTQ Writing****Tony Valenzuela, William Johnson, Jay Ladin,
Amy Scholder, Brandi Spaethe*

In the thirty years since its founding, Lambda Literary has advocated for LGBTQ writers and readers as we confronted AIDS, debated marriage, grappled with issues of equality and justice and sought to advance a diverse and inclusive queer/trans culture. Literary activists affiliated with Lambda Literary lead a conversation with the community on the path forward.

*Meeting Room 9 & 10, Marriott Waterside,
Third Floor***SPIRIT THROUGH FORM: *A Poetry Reading by Vermont Studio Center Visiting Writers****Vievee Francis, Major Jackson, Curtis Bauer,
Sebastian Matthews, Brenda Shaughness*

For over two decades the Vermont Studio Center (VSC) has been featuring top-level writers from around the country. While at VSC, besides conducting conferences with residents, each Visiting Writer offers a reading and craft talk. At the ten-year mark of Maverick Writing Studio, we hope to celebrate VSC and its diverse programming. Each poet will read then talk briefly about their time at VSC.

*Ballroom A, Tampa Convention Center, First Floor***HOW DO I KNOW WHEN THIS THING IS DONE?***Rakesh Satyal, Anjali Singh, Michelle Brower,
Annie Hwang, Maria Gagliano*

The only thing harder than writing a book is revising that book. Your first draft may have glaring issues that are easy enough to fix, but then what? Perhaps trusted friends will read it, or a writing workshop will offer extensive feedback. But you still face the overwhelming challenge of revising the thing. Where do you start? Whose advice do you keep or ignore? From what angle do you hit this beast? Editors, agents, and authors discuss the messy and imperfect process of revising a manuscript.

*Ballroom D, Tampa Convention Center, First Floor***TRIBUTE FOR MICHELLE BOISSE***Hadara Bar-Nadav, Enid Shomer, Mark Jarman,
Robert Stewart*

Join us for a tribute to Michelle Boisseau, esteemed poet, teacher, and editor who died on November 15, 2017. Presenters will read their own poetry in honor of Michelle as well as selections of her writing. We will celebrate the life and spirit of this vital author, who published five books of poetry and the bestselling textbook *Writing Poems*, was the recipient of a Guggenheim fellowship and two National Endowment for the Arts fellowships, and educated thousands of students in her lifetime.

*Virginia Barber Middleton Stage, Sponsored by
USC, Exhibit Hall, Tampa Convention Center,
Third Floor*

**TELLING THE WHOLE TRUTH:
Refracting Languages and
Perspectives That Are
Rarely Translated**

Aviya Kushner, Niloufar Talebi, Diana Arterian,
Lida Nosrat

The term “world literature” can be misleading—so many languages are left out. As translators of languages that rarely appear in English, we are concerned that even ardent advocates of world literature are participating in marginalization. Middle Eastern voices, female, and working-class perspectives are often rare and deeply misunderstood. Translators of such voices discuss how to carve out a rightful and nonfetishized space and advocate for change.

Room 1, Tampa Convention Center, First Floor

**WHAT SECTION OF THE
BOOKSTORE DOES IT GO?
The Challenges of Marketing
Hybrid Books**

Neelanjana Banerjee, Amarith Ravva,
Lisa Pearson, Iris Marble

For many writers, the confines of genre are not only limiting, but impossible, and the result are complex books that cross boundaries and defy classification. For small presses and their authors, the challenge comes when trying to promote these books in the traditional marketing systems and through mainstream media. In this panel, small press publishers who focus on hybrid books will discuss strategies and best practices to make sure your hybrid book doesn't get lost in the stacks.

Room 3 & 4, Tampa Convention Center, First Floor

POETRY IN PUBLIC PLACES

Sponsored by WITS

Meggie Monahan, Laurin Macios, Scott
Cunningham, Martin Farawell, Aisha Sloan

Why don't people read poetry? Is it because it's not right in front of them? Are there opportunities for putting poetry on a city wall, or a sidewalk? Panelists will share their experiences putting poetry in the public eye. They will also share how you can build relationships in your community to create projects that directly impact communities.

Room 5 & 6, Tampa Convention Center, First Floor

**CURATED OBSESSION:
The Persona Poetry Project**

Valerie Wallace, Catherine Bowman, W. Todd
Kaneko, Frank X Walker, Allison Hedge Coke

Research, sustained focus, and particularities of craft will be talking points for a conversation with five poets at different stages of their careers, who have each created an entire poetry project based on voice(s)/persona different than their own. Discussion topics will include but not be limited to, form, following inklings, research methods, and finding the arc after the spark. Each panelist will read examples from their persona collections.

Room 7, 8, & 9, Tampa Convention Center,
First Floor

**INTO THE MODERN WOODS:
Exploring Fairy Tales in the
Contemporary World**

Diane Gilliam, Julie Marie Wade, Kate Gale,
Kathline Carr, Bryan Hurt

Steeped in tradition, fairy tales have graced the pages of books and the ballads of bards for centuries, yet this medium of storytelling is far from antiquated. In this panel, modern-day fairy tale writers unite to uncover the secrets of this long-loved form of writing. How do contemporary authors build on classic favorites to create something new entirely? How do different cultural aesthetics play out in the magic realm? Join us, climb the beanstalk, uncover the answers.

Room 11, Tampa Convention Center, First Floor

**SPOTLIGHT ON INDEPENDENT
LITERARY PRINTERS**

Sponsored by SPD

Brent Cunningham, Jonnie Bryant, Nicole Baxter,
Nate Zaur, Jerry Friends

Some of the finest independent printers in the US, specializing in smaller runs of literary books, will answer questions, show samples, and discuss some key printing issues and perspectives.

Room 15, Tampa Convention Center, First Floor

**EVERYTHING YOU ALWAYS WANTED
TO KNOW (BUT WERE AFRAID TO
ASK): Secrets of the Job Market**

Michelle Herman, Christopher Coake,
Joe Oestreich, Ann Townsend, Leni Zuma

Five writer-professors share their collective wisdom/advice based on their experience chairing/serving on search committees for creative writing teaching positions. Representing institutions ranging from the largest to among the smallest, from highly selective MFA programs to liberal arts colleges serving undergraduates only, we tackle every aspect of the job search and answer your questions about how the process works, from letter of application to successful hire.

Room 16, Tampa Convention Center, First Floor

**NEW PRIZEWINNING SHORT STORY
COLLECTIONS FROM UNIVERSITY
AND INDEPENDENT PRESSES**

Anthony Varallo, Venita Blackburn,
Malinda McCollum, Marian Crotty, Emily Geminder

Join us for a reading from five recent prizewinning short story collections from university and independent presses. Readers will include recent winners of the Juniper Prize in Short Fiction, the Elixir Press Fiction Award, the John Simmons Short Fiction Award, the Dzanc Books Short Story Collection Prize, and the Prairie Schooner Book Prize in Fiction. Panelists will read a selection from their book and offer insights into the contest submission process. A Q/A will follow.

Room 13, Tampa Convention Center, First Floor

**BROAD HUMOR, FUNNYGRRRLS,
EXCELLENT WOMEN: Fiction Writers
on Gender and Comedy**

Julie Schumacher, V.V. Ganeshanathan,
Eileen Pollack, Asali Solomon, Mo Daviau

How does comic fiction addressing gender become distinctive and sustain its humor? What different strategies and forms can literary writers deploy to make their fiction funny, and how does gender factor into this work being taken... seriously? What lessons can we learn from the rise of women performing comedy? How do parody and satire register on the page? Women writers of fiction with distinctive humorous styles consider approaches to questions of form, genre, pacing, and laughs.

Room 12, Tampa Convention Center, First Floor

“Reading poetry gives me a sense of calm, well-being
and love for humanity– the same stuff I get from yoga”
–Courtney Sullivan

**A WINDING STAIR:
Teaching Poetic Form**

Richie Hofmann, Emily Leithauser, David Yezzi,
Derrick Austin

This panel, made up of poets, scholars, and teachers, offers diverse perspectives on the place of poetic form in the contemporary classroom. How can a deep engagement with received forms shape student writing? What other opportunities for learning, writing, and thinking might experimenting with formal poetry offer? What can students learn about life and language from formal craft? The discussion will cover historical and literary contexts, while also sharing practical pedagogical techniques.

Room 14, Tampa Convention Center, First Floor

3:00 PM
4:15 PM**REAL WRITERS, REAL PARENTS:**
*Literary Adventures in Adoptive Parenting*Janice Eidus, Ann Hood, Joanna Sit,
Ernesto Mestre-Reed, Donna Bajer Stein

Five diverse writers read poems, essays, and fiction that challenge old views of adoptive parenting, once shrouded in secrecy and shame, now on the cutting edge of contemporary dialogues about race, gender, sexuality, class, identity, ethics, and more. Panelists will explore their unique joys and challenges, how they balance artistic integrity with their children's privacy, the intersection of their work with the larger landscape of "parenting writing," and their hopes for the future.

Grand Salon A, Marriott Waterside, Second Floor

DIFFICULT HISTORY: Jewish Fiction
*in the Alt-Right World*Emily Barton, Simone Zelitch, Irina Reyn, Amy Brill,
Joanna Hershon

What is Jewish fiction? Who can write it? Until recently, the answer looked much like Philip Roth: white, male, and Eastern European. But recent novels by women have subverted and reimagined Jewish narratives, challenging cultural norms and creating alternative histories with modern resonance. This panel explores what signifies fiction as Jewish, even in a secular story; the role of Jewish stories in unsettling political times; and the complexities of female authorship in patriarchal cultures.

Grand Salon B, Marriott Waterside, Second Floor

WRITING TOWARD THE MARGINS:
*When the Stereotypes Are Also Your Story*Monica Prince, Mike McClelland, Penny Dearmin,
Natalie Sharp, Adam Sirgany

Submission calls strive to include voices of marginalized identities, but many do this by requesting work that pigeonholes writers. Writers of intersecting marginalized identities balance writing what an audience "expects" and real life. How do writers address the stereotypical markers of their work (as women, POC, veterans, LGBT+ community, etc.) while also honoring their life stories?

This panel explores stereotypes for marginalized writers while navigating expectation and truth.

Grand Salon C, Marriott Waterside, Second Floor

HUMANIZING "THE ENEMY":
*Veterans Share Poetry of Reconciliation*Toni Topps, Kevin Basl, Anthony Torres,
Aaron Hughes

Veterans and service members have received a lot of attention over the past decade, with politicians and media focusing on themes of sacrifice, heroism, and trauma. But what about those countries attacked and occupied by the US? Warrior Writers and others representing the Veteran Art Movement will read original poetry of reconciliation and cross-cultural understanding.

Grand Salon D, Marriott Waterside, Second Floor

WHERE ARE ALL THE FEMALE EDITORS?
*The Imbalance of Female Editors in the Publishing Industry*Lisa Kastner, M.J. Fievre, Rebecca Dimyan,
Jennifer McCauley

Articles are regularly published reporting the imbalance of female editors to male editors on journal mastheads. Female editors of color are represented even less. Is there really a gender and racial bias in the publishing industry? In this panel, female editors from diverse backgrounds discuss the struggles, triumphs, and challenges of working in the literary world.

Florida Salon 1, 2, & 3, Marriott Waterside,
Second Floor**BAD MOON RISING: Writing It Weird**
*in the South*Alexander Lumans, Tiffany Quay Tyson,
Jamie Quatro, Matthew Baker, Jamey Hatley

The practice of writing it weird in the South runs deep. Be it Flannery O'Connor's gothic or Barry Hannah's grotesqueries, the region breeds a Southern Comfort brand of the surreal. In this panel, five established and emerging fiction writers give voice to contemporary iterations of this regional tradition, ranging from steeplechase necromancers to bayou bestiaries. Through readings of their haunting and fantastic visions, these writers present an updated essence of the uncanny American South.

Florida Salon 4, Marriott Waterside, Second Floor

TEACH ME ALL THE THINGS:
*New Approaches to Multi- & Hybrid-Genre Writing*Susanna Childress, Paisley Rekdal, Marcela Sulak,
Lee Upton, Janet Burroway

While hybridity is all the rage in lit mags and progressive presses, how does blurring or opening genre play out in undergraduate and graduate classrooms where students approach genre with traditional boundaries and/or processes in mind? Our panelists, all multi- or hybrid-genre writers as well as multigenre textbook authors and hybrid anthology editors, offer both personal and pedagogical perspectives to welcome students to the piquant, generative world of genre jambalaya.

Florida Salon 5, Marriott Waterside, Second Floor

LIVING, READING, AND WRITING
THE MULTILINGUAL POEMAmanda Galvan Huynh, Mai Der Vang,
Luisa Igloria, Hari Alluri, Chris Santiago

As multilingual poets proliferate, so does the need for a new form of expression. In turn, such poems create new reading and writing communities, and require us to reexamine practices of incorporating non-English words into English text. This panel brings together poets who work with Hmong, Vietnamese, Spanish, Tagalog, and Hindi to discuss challenges: incorporating a second language, reading, audience, and the future of such poems in the literary and publishing community.

Florida Salon 6, Marriott Waterside, Second Floor

FROM BEST FRIENDS FOREVER TO TOXIC BONDS:
*Digging Deep into Complex Female Friendships in Young Adult Literature*Amy Reed, Marcy Beller Paul, Anica Mrose Rissi,
Sarah Nicole Smetana, Kit Frick

Five YA authors from debut to established discuss the complex, three-dimensional friendships that populate their work: Blurred boundaries between friendship and obsession; shattered friend groups; lasting friendships tested by difficult new relationships; girls from diverse backgrounds uniting to fight misogynist culture. Panelists discuss one another's work and the choices that have inspired theirs when writing fiercely good and withstanding to fiercely fraught and destructive teen friendships.

Meeting Room 1, Marriott Waterside, Second Floor

UNNATURAL DEATHSSarah Dohrmann, Christa Parravani,
Carolyn Murnick, Darin Strauss, Eric Fair

Suicides, murders, overdoses, accidents, acts of war—they're the unnatural deaths that pose particular challenges for some writers of nonfiction. Panelists will discuss approaches in craft for a subject that often has more questions than it does answers, as well as the unique challenges presented during the editorial, publishing, and postpublication processes—legal issues; political reverberation; candid, uncomfortable discussions; and the delicacy in dealing with those who loved the dead.

Meeting Room 4, Marriott Waterside, Second Floor

TRUSTING THE PROCESS: The Work
*of John Dufresne*Hector Duarte, Jr, Tom Demarchi, John Dufresne,
Louis Lowy, Cully Perlman

John Dufresne is an important advocate in the South Florida writing community. Everyone who knows him is familiar with his selflessness and generosity when it comes to craft. For decades, he has taught anyone willing to learn, and has done so with grace, patience, humility, and a keen editorial eye. Three panelists share personal stories of friendship and tutelage with John Dufresne. Later, the man himself will sit for a question and answer session, offering insights and advice.

Meeting Room 9 & 10, Marriott Waterside,
Third Floor**THE POLITICS OF THE PERSONAL:**
*Writing Large by Writing Small*CJ Hribal, Peter Ho Davies, Valerie Laken,
Dean Bakopoulos, Lan Samantha Chang

We're not all going to write dystopian novels of resistance, yet we also all know the political affects us every day. Does that show up in our narratives? How can writers express the political within the personal? How can we "write large" without being preachy or overbearing? Perhaps by writing "small." Five fiction writers will discuss narrative techniques gleaned from some of their favorite novels where the political and the personal are intertwined.

Ballroom A, Tampa Convention Center, First Floor

THE ARTS OF DEATH, MYSTERY,
AND PERSPECTIVEFiona McCrae, Edwidge Danticat, Maud Casey,
Christopher Castellani

Three acclaimed novelists explore territory often left unturned—the arts of death, of mystery, and of perspective. How can one extend craft into areas and techniques like these, and how does one make space for the personal in criticism and fiction? Three acclaimed novelists answer these questions and read from their recent books in the Graywolf Press Art Of series. Introduced and moderated by Graywolf Press director and publisher Fiona McCrae.

Ballroom C, Tampa Convention Center, First Floor

WACCAMAW JOURNAL'S
10TH ANNIVERSARY
CELEBRATION READINGJason Ockert, Joe Oestreich, Dan Albergotti,
Hastings Hensel, Jessica Lee Richardson

Waccamaw, a project of Coastal Carolina University's Athenaeum Press and the Master of Arts in Writing Program there, is celebrating its 10th year.

Graduate students lead the publication in collaboration with faculty, and they are pleased to invite you to revel in their collected marvels. They've released a print anthology to mark the occasion with selected works from the twenty biannual issues.

Natasha Trethewey, Kevin Wilson, the late Jake Adam York, and many other voices that helped define this decade of literature appear in its pages. Such writers from the print edition as well as from recent issues will read selected works in a playful atmosphere. Come join in the festivities!

Virginia Barber Middleton Stage, Sponsored by
USC, Exhibit Hall, Tampa Convention Center,
Third Floor

THE NEXT STEP: Teaching & Writing at a Literary Center

Carla Du Pree, Shawn Girvan, Christine Kalafus, Jess Mann, Melissa Wyse

For MFA graduates, teaching at a literary/writers center can be an artistically and economically enriching alternative or addition to the adjunct or tenure track in the academe. Community-based centers provide MFA-quality workshops, and teaching at a center is a good option for a recent graduate or established local writer. Panelists from a variety of literary centers will explore how centers can meet the needs of professional writers and teachers as they strive to build their careers.

Room 1, Tampa Convention Center, First Floor

FULBRIGHT FELLOWSHIP INFORMATION PANEL

Katherine Arnoldi, Laurel Fantauzzo, Erika Martinez, Laura Joyce Davis, Jeremiah Chamberlin

The Fulbright Information panel is composed of past Creative Writing Fulbright Fellows who tell of the application process, the experience, and the professional, creative, and personal benefits of this prestigious award. The Fulbright Program funds undergraduates, graduates, and at large writers to study, conduct research, or pursue creative activities abroad for a year. Our panelists went to the Philippines, Paraguay, and the Dominican Republic writing poetry, memoirs, nonfiction, and novels.

Room 3 & 4, Tampa Convention Center, First Floor

RACE IN CONTEMPORARY MEMOIR & CREATIVE NONFICTION

David Mura, Alexis Paige, Alexis Pate, Helen Peppe, Vanessa Mártir

With our changing racial landscape, writing on race autobiographically becomes more complex and pressing. For writers of color, issues of intersectionality, new theory, and contemporary context can require a wider, deeper and more intricate framework. For white writers, race can be daunting, fraught with potential missteps; yet those who address race can discover a deeper understanding of their own story and society. The panel explores these issues on a craft and theoretical level.

Room 5 & 6, Tampa Convention Center, First Floor

REVOICING THE REAL: *The Poem as Passionate Investigator*

Peter Balakian, Mary-Sherman Willis, David Gewanter, Joshua Weiner

In an era when basic facts are disbelieved, how can poems represent the real and explore its several truths? Four poets read distinctly personal poems that incorporate public voices, hidden histories, and documents; poems that use convict ledgers, newspaper reports, and government files; and poems that use memoirs and graffiti. How do these poems turn their investigations into passionate versions of the real? How do they grapple with cultural materials, and “derange history into poetry”?

Room 7, 8, & 9, Tampa Convention Center, First Floor

FINDING THE UNDERSTORY: *What Connects a Collection*

Mia Alvar, Laura van den Berg, Nina McConigley, Ramona Ausubel, Helen Phillips

Story collections can gain resonant coherence through the very tissue that connects their individual pieces and yet remain unequivocally collections, resisting novelization, or overt linkages such as recurring characters. What are the risks and rewards of writing a story collection with thematic through-lines? This panel will discuss collections that are unified by thematic currents but squarely resist novelization.

Room 11, Tampa Convention Center, First Floor

SUCCESSFUL AUTHOR EVENTS

AT LIBRARIES, BOOKSTORES, SCHOOLS, AND LITERARY CENTERS

Sarah Nicolas, Reba Gordon, Racquel Henry, Kim Britt

Learn the secrets of planning and executing successful author events from representatives of a major library system, an indie bookstore, a school media center, and a literary center. We'll provide advice to both authors and event planners on coordinating author events of every size. From readings to launch parties to multi-author festivals, discover best practices, marketing tips, and the mistakes to avoid.

Room 12, Tampa Convention Center, First Floor

MUSLIM WRITERS SPEAK OUT

Sobia Khan, Hayan Charara, Randa Jarrar, Samiya Bashir

This reading panel boasts of Muslim writers of different nationalities, ethnic backgrounds, genders and gender expressions, sexualities and backgrounds. Writers on this panel are both practicing and nonpracticing Muslims and their writings employ and exhibit an Islam which embraces a multidimensional approach to Muslim identity and writing. The readings at this panel will expand the audience's perception of Muslim writings. The writers will also discuss what it means to be a Muslim in America.

Room 13, Tampa Convention Center, First Floor

AMAZON PUBLISHING PRESENTS

LITTLE A AUTHORS AND THE CRAFT OF MEMOIR

Carmen Johnson, Nancy Balbirer, Cinelle Barnes, Hannah Howard

How do you explore country, globalism, and family and make one cohesive story? How do you decide which memories to trust? What's it like to talk about personal experiences with fans on Twitter? How do you promote memoir in the digital age? Join the authors behind Little A, Amazon Publishing's literary imprint, for a conversation about their memoirs and the path to publication. Authors will share their stories.

Room 14, Tampa Convention Center, First Floor

HALO-HALO: *What Goes into the*

Successful Global Conference?

Tim Tomlinson, Jacqueline Bishop, Fan Dai, Sanaz Fotouhi

Halo-halo is a dessert of many ingredients. It translates, roughly, as “mixed together,” or (mistakenly) “mixed up.” Both translations might apply to the global workshop/conference. What goes into the creation and execution of the successful global conference? How does the conference ensure a little energy, a little synergy, a little craft, a little theory, while at the same time providing flavorful measures of local experience?

Room 15, Tampa Convention Center, First Floor

EXQUISITE CORPSE 3.0:

Active Learning in the Digital Creative Writing Classroom

Brian Brodeur, Nicole Terez Dutton, Kurtis Scarletta, Sarah Rose Nordgren, Anne Sanow

In the brave new world of online creative writing workshops, even instructors with limited training in digital technologies are expected to adapt face-to-face pedagogical approaches to online teaching environments. Join our panel of poets, fiction writers, essayists, and scholars as we consider best practices for re-imagining digital innovations and pedagogical techniques for the online creative writing classroom.

Room 16, Tampa Convention Center, First Floor

“Balance is the key to everything. What we do, think say, eat, feel, they all require awareness; and through this awareness we can grow.” –Koi Fresco

4:30 PM
5:45 PM**THE LAST LIFE-BOAT OFF THE TITANIC: Pivoting from Teaching in Higher Ed. to High School***Rosalie Moffett, Jacques Rancourt, Keith Leonard, John Harkey, Lily Brown*

With the future of higher education increasingly uncertain, many writers with college-level teaching credentials are looking for positions in independent high schools as a viable alternative career path. Six writers who have pivoted from the college-level teaching track will present on their experiences, provide insight into the benefits and realities of teaching in these schools, discuss how they've maintained their writing, and offer advice on how to prepare and market yourself for these jobs.

*Grand Salon A, Marriott Waterside, Second Floor***AVOIDING THE SUNKEN PLACE: On Blackness, Selfhood, and the MFA***Dennis Norris II, Yahdon Israel, Tara Betts, Dianca London Patts, Jessica Lanay Moore*

What is it like to earn your MFA as a Black writer? What are the benefits? What are the pitfalls? Five multigenre writers of the African diaspora discuss what they fought or fear losing about their identity while pursuing their MFA and the subtle and not so subtle ways Black narratives are dissolved into the literary mainstream. Panelists will also reflect on how their MFA experience shaped their self-hood and their sense of community on the page and off.

*Grand Salon B, Marriott Waterside, Second Floor***TRANSLATION—NOT REALLY; IMMIGRATION—NOT EXACTLY: Teaching Creative Writing in a Second Language***Yasmin Ramirez, Laura Cesarco Eglin, Sylvia Aguilar Zéleny, Daniel Ríos-Lopera, Minerva Laveaga*

As immigrants, writers, and professors, panelists will share how bilingualism shapes their creative writing classes, the unique language landscape, form, and diversity that emerge from multiculturalism. They will explore the experiences and challenges of teaching students in their non-native tongue, and when the professor him/herself is teaching in a second language.

*Grand Salon C, Marriott Waterside, Second Floor***THIS PUSSY FIGHTS BACK: Poems of Witness and Resistance***Lisa Dordal, Kendra DeColo, Wendy Chin-Tanner, Allison Joseph, Cynthia Manick*

Despite significant advances made in the fight for women's equality over the past fifty years, there still exists a deeply entrenched hatred of and prejudice against women and girls across the globe. As manifested during the 2016 US presidential campaign and election, sexism is not only alive and well, it is thriving. Five award-winning poets share poems of witness and resistance.

*Grand Salon D, Marriott Waterside, Second Floor***EARLY FORMATIONS: Guiding Authentic Young Voices in a Digital Age***Cate Marvin, Shane McCrae, Jess Row, Monica Ferrell, Mark Wunderlich*

Undergraduate creative writing professors have traditionally directed talented students toward master's programs in hopes the voices they've discovered will be trained and sustained. Now, given our digital and hyper-professionalized age, many students publish prematurely, forgoing a period of sustained apprenticeship. What are the implications for our literary culture? How might we best serve writers during their college years? Five panelists speak to teaching practices in this new age.

*Florida Salon 1, 2, & 3, Marriott Waterside, Second Floor***FEMINIST FLASH: Five Women Talk Flash Nonfiction***Nicole Cooley, Daisy Hernandez, Beth Ann Fennelly, Dawn Raffel, Grace Talusan*

The micro memoir. The brief essay. The object portrait. The sequence of tiny texts. Our panel, composed of a diverse group of five women—writers, teachers, and editors—will look at all of these nonfiction forms. We will explore writing “short” at the intersection of feminism, immigration, environmental justice, and the body. Our panelists write from both research and personal experience, and we will talk about how all of our flash nonfiction is inflected by gender.

*Florida Salon 4, Marriott Waterside, Second Floor***WRITING BEFORE YOU WRITE: How to Write a Book Proposal***Christine Hyung-Oak Lee, Elizabeth Isadora Gold, Marie Mockett, Ashley C. Ford, Garnette Cadogan*

The nice thing about nonfiction is you can sell it on proposal. The challenging thing about nonfiction is that you must write a book proposal. But how can you envision and communicate an entire book's narrative arc before you've even written it? This diverse panel of prominent writers with a successful track record of pitching book proposals will detail and provide insights into what it takes to get a nonfiction book deal while exploring topics of professional etiquette and artistic integrity.

*Florida Salon 5, Marriott Waterside, Second Floor***IN THEIR OWN WORDS: Institutions, Community Writing, and Civic Engagement***Rose Gorman, Aaron Zimmerman, Stephen Henderson, Leah Falk*

For community-based writing organizations, engagement is paramount. But on whose terms—those of the community or the institution? This panel, featuring representatives from three different community-oriented writing organizations, explores the challenges of reconciling organizational mandates with the adaptive strategies required of working closely with diverse communities, and considers potential artistic and social outcomes of different kinds of engagement.

*Florida Salon 6, Marriott Waterside, Second Floor***THE FUTURE (OF KID LIT) IS FEMALE: Female Protagonists and Voices in Youth Literature***Sarah Aronson, Micol Ostow, Nova Suma, Cynthia Smith, Dhonielle Clayton*

Whether they are dismantling old tropes, solving crimes, seeking social justice, or leading armies into battle—whether their stories are humorous, satirical, or suspenseful—today's female protagonists are offering diverse role models of what it is to be a feminist. The panel of writers of picture books to YA novels will examine their processes for uncovering these voices, ideas about responsibility to their readers, as well as possibilities for future books.

*Meeting Room 1, Marriott Waterside, Second Floor***INSTRUCTIONS NOT INCLUDED: A Roundtable on Collaborative Translation***Derek Mong, Aviva Kana, Elisabeth Jaquette, Jesse Lee Kercheval*

Collaborative translation occurs in many combinations of native speaker, non-native speaker, poet/writer, and translatee. Our roundtable offers insights into four different configurations and three different genres: poetry, fiction, and graphic novels. Languages include Spanish, Russian, Chinese, and Arabic.

*Meeting Room 4, Marriott Waterside, Second Floor***DIVERSE VOICES, UNITED PURPOSE: The Literary Journal in Undergraduate Creative Writing Programs***Keya Mitra, Erika Jo Brown, Audrey Columbe, Ian Schimmel, Abigail Cloud*

In undergraduate creative writing programs, how do we promote diversity and unheard voices in literary journals while also focusing on unity and inclusion? How do we teach undergraduates to become strong, global readers and editors to keep the literary magazine relevant in today's academic/political climate? Editors from internationally distributed/award winning literary journals share strategies for cultivating diversity in a multitiered editing and publishing environment with undergraduates.

*Meeting Room 9 & 10, Marriott Waterside, Third Floor***STRANGER AND TRUTHIER THAN TRUTH: Fiction in the Age of Trump***Manuel Gonzales, Helen Phillips, Kelly Link, Marie-Helene Bertino, Toni Jensen*

There's an increasing movement to combat the turbulent political climate with nonfiction essays and personally revealing hot takes. However, fantasy worlds can act as society's mirror just as acutely. Part of resisting can be frivolity and a refusal to eschew whimsy. In a post-fact world, the most equipped soldiers can be those who deal in making it up. Award-winning fiction writers will talk about why the “lie” of fiction matters now, and how fiction can be truthier than truth.

*Ballroom A, Tampa Convention Center, First Floor***POETRY, MYTH, AND THE NATURAL WORLD: A Reading with Aimee Nezhukumatathil, Rajiv Mohabir, and Sherwin Bitsui. Sponsored by Blue Flower Arts***Aimee Nezhukumatathil, Sherwin Bitsui, Alison Granucci, Rajiv Mohabir*

The layering of cultures; the complex wonder of the natural world; the riddle of faith; the deep resonance of mythology: what better place for these dimensions to wrestle and converse than in the poetic realm? The urgency inside the poems of Aimee Nezhukumatathil, Rajiv Mohabir, and Sherwin Bitsui offer a complicated empathy with the world, one that grapples with loss and is tinged with sorrow: even beauty can hurt. Yet their language, resplendent with song, also sings into being a world of joy.

*Ballroom B, Tampa Convention Center, First Floor***A READING AND CONVERSATION with Rita Mae Brown, Cherrie Moraga, and Chloe Schwenke***Sponsored by Red Hen Press
Amber Flora Thomas, Chloe Schwenke, Rita Mae Brown, Cherrie Moraga*

From prolific to emerging, these authors will read from novels, poetry, and memoir, and discuss the effects of their literary influences as well as the pressures of inevitably carrying on the power of literary influence. The authors will address how they navigate the responsibilities of representation and the intersections of multiple marginalized identities, including lesbian, queer, trans, female, and POC.

Ballroom C, Tampa Convention Center, First Floor

NEW (PER)MUTATIONS IN SPECULATIVE FICTION

Jordy Rosenberg, Sofia Samatar, Alyssa Wong, Megan/M. Henry Milks, Rose Lemberg

Bending historical fantasy to meet contemporary transgender experience... rerouting the apocalypse through trans-speciesism... biopunking the neo-noir... ghosting the postcolonial imaginary: these speculative writers are flooding the arena of fiction with a potent assemblage of narrative sources and strategies, including formal and other experimentation. Here they address their approaches to genre, structure, and form, and what new possibilities they see for storytelling.

Room 1, Tampa Convention Center, First Floor

READING THE DEAD: *Bringing the Past to Life in Nonfiction*

Jeremy Jones, Rebecca McClanahan, Kiki Petrosino, Jessica Handler

What complications and opportunities arise when nonfiction writers become enmeshed in ancestor's diaries or explorers' notebooks or aged love letters? How does their immersion lead them beyond biography into an intimate engagement with figures of the past? Panelists working with family letters and diaries, Thomas Jefferson's field notes, coded journals, and other historic texts examine questions of ethics, authority, structure, and genre among the challenges of reanimating the past.

Room 3 & 4, Tampa Convention Center, First Floor

HOMETOWN NOCTURNES: *A Reading by Arab American Writers*

Leila Chatti, George Abraham, Zaina Arafat, Hazem Fahmy

Five award-winning Arab American writers will present rich, multilayered poems and essays. This is an engaging and electric intergenerational reading from texts as varied as chapbooks, spoken word, Buzzfeed essays, and poetry collections. The writers explore topics such as the pain of diasporic existence; the political undercurrent of everyday life; and cultural taboos of sexuality and death.

Room 5 & 6, Tampa Convention Center, First Floor

WEAVING ALL OUR TONGUES: *Latinx Editors/Publishers and the Creation of Comunidad*

Ahimsa Timoteo Bodhrán, Raina J. León, Lorenzo Herrera y Lozano, Casandra Lopez, Carmen Giménez Smith

Latinx publishing builds stronger activist, artistic, and scholarly communities. Collaboratively producing diverse texts, panelists will discuss navigating economic, logistical, and institutional challenges, while centering issues of culture, politics, aesthetics, and diversity.

Room 7, 8, & 9, Tampa Convention Center, First Floor

THE PLACES AMERICA FORGOT: *A Reading of Rural Fiction*

Joseph Haske, Jodi Angel, Daniel Mendoza, Michael Gills

Writers from distinct, poor, and working-class backgrounds read stories and novel excerpts set in the unique, underrepresented, rural areas that helped shape their respective work. These places, often ignored as literary settings, enrich the nuance and individual styles of these writers, informing the literary and artistic philosophy of their fiction.

Room 11, Tampa Convention Center, First Floor

GOOD GRIEF: *Creating Art Through Tragedy and Loss*

Afaa Weaver, Sebastian Mathews, Chelsey Clammer, Adrienne Kalfopoulou

How do you confront a life-threatening accident or the death of a loved one? To achieve healing, artists have the rare opportunity to transform their trauma into something beautiful and helpful to others. Retelling personal hardship is a vulnerable and challenging endeavor that must resist solipsism. Join this diverse panel of authors as they share their personal experiences with writing about and through grief and discuss its importance as a painful yet transcendental journey.

Room 12, Tampa Convention Center, First Floor

REIMAGINING AMERICA: *Reading by Children of Vietnamese Refugees*

Lauren Bullock, Nghiem Tran, Cathy Che, Vt Hung, Paul Tran

Forty-three years after the Vietnam War, exile to the United States continues to haunt life for children of Vietnamese refugees. Five nationally award-winning poets and fiction writers will perform new work investigating how imperialism, migration, sexual violence, queerness, and our families' silence about the War shapes our craft decisions and community activism. We'll specifically examine the collision of longing and belonging, nostalgia, and the imperative to imagine new definitions of home.

Room 13, Tampa Convention Center, First Floor

“Always seek out the seed of triumph in every adversity”

—Og Mandino

TIKKUN OLAM: *Jewish Poets on Mending the World*

Robin Schaer, Joy Katz, Erika Meitner, Rosebud Ben-Oni, Sam Sax

Dating back 2,000 years, the concept of Tikkun Olam conveys a responsibility among Jews to help repair the world. This panel will explore how Jewish poets interpret that ethical commandment in their work and balance the solitude of writing with social engagement and activism. Panelists will discuss the particular ways poetry can (and can't) respond to cultural and environmental crisis, and how writers can, as Grace Paley exhorts, “Go forth with fear and courage and rage to save the world.”

Room 14, Tampa Convention Center, First Floor

TAMPA REVIEW: *Celebrating 54 Years of Poetry Publishing*

Lance Larsen, Richard Chess, Nancy Chen Long, Matt Sumpter, Jenny Browne

Florida's oldest literary journal celebrates more than half a century of poetry publishing in the Sunshine State with readings by five poets who have current books from the University of Tampa Press.

Room 15, Tampa Convention Center, First Floor

7:00 PM
12:00 AM

7:00 PM TO 8:00 PM

**University of Michigan
MFA Reception**

Il Terrazzo, Marriott Waterside, First Floor

Join us for a reception for the Helen Zell Writers' Program community and alumni!

**Chatham MFA
Community Reception**

Meeting Room 2, Marriott Waterside, Second Floor

Stop by to enjoy some snacks and drinks and catch up with Chatham MFA students, faculty and alums!

**Miami University MFA & Miami
University Press Reception**

Meeting Room 3, Marriott Waterside, Second Floor

Miami University welcomes alumni and new and old friends of the program to join us for drinks, food, and good conversation.

**University of Nebraska Press
Celebrates Thinking Continental**

Meeting Room 7, Marriott Waterside, Second Floor

All welcome! Help launch this multi-genre edited collection of original essays, poetry, and new forms that connect the local with the planetary in a fresh eco-conscious vibe.

Attending contributors: Rick Van Noy, Pam Uschuk, Kimberly Blaeser, Ann Fisher-Wirth, Eamonn Wall, Elizabeth Dodd, David Lloyd, Drucilla Wall (editor), and more.

**Colby College Hosts: Educating the
Undergraduate Writer, A Reception**

Meeting Room 8, Marriott Waterside, Third Floor

A gathering for undergraduate educators and directors to connect and discuss the younger American writer's apprenticeship period. Please join us for food, drink and lively conversation.

**Pen Parentis Hosts a Meetup For All
Writers-With-Kids**

Meeting Room 11, Marriott Waterside, Third Floor

Pen Parentis is a nonprofit helping writers who have kids stay on creative track! Do you have a novel? Just starting out? Have you won the Pulitzer? Need more time and money? Join in our celebration of your balancing act. Find out how Pen Parentis can help you! Past salon readers also welcome!

**Ohio State University MFA Alumni
Welcome Reception**

Meeting Room 12, Marriott Waterside, Third Floor

Welcome back to AWP! We look forward to seeing our Ohio State MFA alumni and friends.

**Fairfield University MFA in Creative
Writing Reception**

Meeting Room 13, Marriott Waterside, Third Floor

Fairfield University and Woodhall Press social.

8:30 PM TO 10:00 PM

Keynote Address

George Saunders, Sponsored by the University of Tampa MFA in Creative Writing

George Saunders is the author of four collections of short stories, a novella, and a book of essays. His newest work is *Lincoln in the Bardo*, a highly regarded book of the year, and a New York Times best seller. The recipient of a 2006 MacArthur Foundation Genius grant, his work has appeared in the O'Henry, Best American Short Story, Best Non-Required Reading, and Best American Travel Writing anthologies. He is the recipient of a Guggenheim Fellowship and was named one of the 100 Most Influential People in the World by TIME in 2013.

Ballroom A & B, Tampa Convention Center, First Floor

10:00 PM TO 12:00 AM

**AWP Public Reception &
Dance Party**

Grand Salon E & F, Marriott Waterside, Second Floor

A dance party with music by DJ Connection. Free beer and wine from 10:00-11:00 pm. Cash bar from 11:00 pm to midnight.

AWP Open Mic and Old School Slam

Jason Carney, Bill Schneider

AWP welcomes students to return to the roots of Slam! Open mic, special guests, and then undergraduate and graduate students partake in a hardcore-break-your-heart-strut-out-the-good-stuff slam competition.

Sponsors: Wilkes University/Etruscan Press.

Room 22, Tampa Convention Center, First Floor

6:00 PM – 7:00 PM

Austin Auditorium

Fixing Your Soul

Featured Speaker: Alisa Artamonova



Alisa is a Russian mathematician, writer, and photographer living in Berlin. She has a history of two decades of struggling with depression and anxiety but, through yoga, found herself on an exciting journey of self-exploration.

Alisa and her friends run a small blog (in Russian) sharing their personal stories, learning how to live happier, and more aware lives while promoting destigmatization of mental disease.

Blog: innerspacesblog.wordpress.com

“Yoga finally brought me the Me Time that I had lacked since childhood.” –Alisa Artamonova

Fixing Your Soul

Article by featured speaker:
Alisa Artamonova

*"Many adults discover their spirituality when they are in a **desperate need of help** – this was certainly the case for me."*

Though I've struggled with mental illness since I was a child, two years ago my condition became unbearable.

I had been diagnosed with major depression and an anxiety disorder, and I'd been in therapy for a couple of years. It was a huge step for me to accept the fact that I had a medical condition, rather than that I wasn't "trying hard enough", especially since I come from a country (Russia) where mental diseases are still strongly stigmatized.

I had many recurrent episodes and the hope that one day my soul would eventually be healthy again and I would return to my 'normal' life, began to *f a d e*.

I was struggling at work, constantly terrified of getting sick, getting fired, being turned away by my loved ones. I had terrible insomnia, and even when I could sleep, I repeatedly woke up screaming in the middle of yet another night terror. Medication helped a little but I felt desperate.

Finding yoga

At first, I practised yoga solely to help me relax enough to fall asleep. It was only when I began to practice on a daily basis that I really got hooked.


Yoga finally brought me the Me Time that I had lacked since childhood.

No one was allowed to disturb me. No kind of work or household-related task was important enough to interrupt my routine.

Some of my reasons for practising yoga daily were healthy (it was a way to start being friendly to myself), and some were not (I noticed yoga helped with the weight loss, so I felt guilty when I missed a session). Most importantly, I finally started to learn to listen to my body. The signals it was sending me were really subtle in the beginning - for example, I could sense my arms after a demanding practice.

But then I began to notice other things...

.....



In the meantime, I found a therapist who showed me that my suffering was connected to abusive childhood memories I had. I also started to unfurl the negative beliefs I had about myself and people in general. I realised these beliefs were not, in fact, mine but were instead internalised messages from those around me in my childhood; from the people who were superior to me when I was not yet able to take care of myself.

But still, I felt broken.

"I could spend all the time in the world trying to heal my wounds..."

I wondered how it would be possible for me to live a healthy life. I could spend all the time in the world trying to heal my wounds, only to find out there were more to work on.

I felt like a failure: what if all the abilities I was blessed with died in vain because I couldn't express them fully?

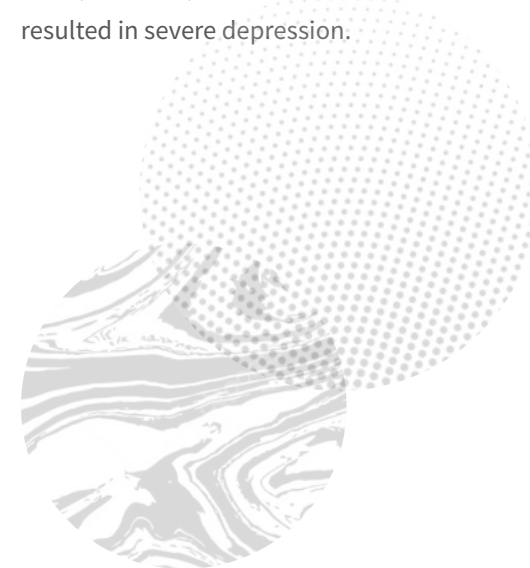
The main thing that yoga taught me is that even though it's a good start to realize that your mental illness is an illness indeed, you should not treat your soul like it's some kind of internal organ, which you only become aware of because it starts hurting. Your soul is not something you can just miraculously 'fix' and then go back to normal. Your "normal" was exactly the reason it started to hurt in the first place!

"Your soul is not something you can just miraculously fix and then go back to normal. Your "normal" was exactly the reason it started to hurt in the first place!"

The role of prana

The way I look at depression now is from the point of view of prana, or life energy - surprisingly for me, as my field is mathematics, so I was a Western medicine advocate for a long time. I am not broken, I say to myself, as you cannot break a living being. My way of living, however, was broken. I lived with an inner conflict for as long as I could remember and that conflict was depleting a good share of my prana.

At first, as a child and a young adult, I got so much joy and energy from exploring the world's possibilities, that I was easily able to replenish my energy pool even though it was literally leaking! But gradually my 'energy income' became insufficient, so I became weak, anaemic, lifeless - and that resulted in severe depression.



"I am not broken, I say to myself, as you cannot break a living being."

Negative beliefs

I believe this conflict to be individual for each of us 'depression warriors', but for me, the root of the illness was nothing else but a deep self-hatred which I learned from my parents. For me, it doesn't stop at feeling guilty when I'm failing at something, it goes on to feeling like an impostor - a cheat, even - when I'm doing my best and actually achieving something.

For instance, I didn't just resent my body parts which didn't match my idea of 'conventional beauty', but the things I hated the most were actually the ones that made me myself. After this revelation, I realised it was impossible to fix all the individual negative beliefs about myself, because in my subconscious I was all bad. Instead, I needed to do something radical about it.



Peace in the here and now

The yogic practice of meditating on the present moment showed me the way. In the here and now, you couldn't really be bad, since you have this core of pure energy inside you.

This energy is life itself, it's all good by definition, and you merely express it in your own individual way. And if you need something to respect yourself for, here's one: you can be a person who is aware of that life inside and outside you. That's really enough, don't you think?

In the here and now, you couldn't really be bad, since you have this core of pure energy inside you. This energy is life itself; you merely express it in your own individual way.



"Yoga can indeed be your best friend."



"Though I am still a work in progress and I have a long way to go, I feel sure I'll manage."

Thanks to yoga, I now look at this 'work' with the curiosity of exploration more than with fear. I'm not saying that if you struggle with a mental illness, you shouldn't discuss it with your physician - of course, you should. What I'm saying is, when it comes to depression, it may be your time to question your choices, to feel how are you actually doing deep inside. And for that, yoga can indeed be your best friend.

– Alisa Artamonova

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OREGON STATE UNIVERSITY

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Oregon State is an international public research university that draws people from all 50 states and more than 100 countries. We go wherever the challenges are, push ourselves to the very edge of what's known and keep going. We are determined to forge solutions. We are diverse and welcoming. We embrace our responsibility to Oregon and the world, building a future that's smarter, healthier, more prosperous and more just. We see what could be and have worked relentlessly for 150 years to make it so.

150 years of transforming our state and beyond



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2019 AWP CONFERENCE & BOOKFAIR | MINDFULNESS

“The best way to capture moments is to pay attention. This is how we cultivate mindfulness”

–John Kabat-Zinn